

2022 · VOLUME 16 · ISSUE 2

PÓLEMOS

JOURNAL OF LAW, LITERATURE AND CULTURE

MANAGING EDITORS

Daniela Carpi, Verona

William MacNeil, Queensland

ADVISORY EDITORS

Pier Giuseppe Monateri, Turin

Ian Ward, Newcastle

ASSISTANT EDITORS

Valentina Adami, Bergamo

Raffaele Cutolo, Verona

Anja Meyer, Verona

ADVISORY BOARD

Michele Bratcher-Goodwin, Irvine, CA

Chiara Battisti, Verona

Fulvio Cortese, Trento

Cristina Costantini, Perugia

Sidia Fiorato, Verona

Jeanne Gaakeer, Rotterdam

Peter Goodrich, New York, NY

Desmond Manderson, Canberra

John Page, Christchurch

Renata Salecl, Ljubljana

Austin Sarat, Amherst, MA

Adam Shoemaker, Victoria, Melbourne

Alison Young, Melbourne

DE GRUYTER

ABSTRACTED/INDEXED IN Baidu Scholar · CNKI Scholar (China National Knowledge Infrastructure) · CNPIEC: cnpLINKer · Dimensions · EBSCO (relevant databases) · EBSCO Discovery Service · Google Scholar · IBR (International Bibliography of Reviews of Scholarly Literature in the Humanities and Social Sciences) · IBZ (International Bibliography of Periodical Literature in the Humanities and Social Sciences) · J-Gate · JournalTOCs · KESLI-NDSL (Korean National Discovery for Science Leaders) · Microsoft Academic · MLA International Bibliography · MyScienceWork · Naver Academic · Naviga (Softweco) · Norwegian Register for Scientific Journals, Series and Publishers · Primo Central (ExLibris) · ProQuest (relevant databases) · Publons · QOAM (Quality Open Access Market) · ReadCube · Semantic Scholar · Sherpa/RoMEO · Summon (ProQuest) · TDNet · Ulrich's Periodicals Directory/ulrichsweb · WanFang Data · WorldCat (OCLC) · Yewno Discover

ISSN 2035-5262 · e-ISSN 2036-4601

RESPONSIBLE EDITORS Prof. Dr. Daniela Carpi, Honorary Professor of English Literature, University of Verona; Member of Academia Europaea; Managing Editor of the journal *Pólemos*; President of AIDEL. Private address: Via D'Azeglio n.51, 40123 Bologna, Italy
Professor William MacNeil, The Honourable John Dowd Chair in Law; Dean, School of Law and Justice; Head of Lismore Campus, Southern Cross University, PO Box 157, Lismore, New South Wales 2480 Australia, Tel: 61 2 66203119; e-mail: william.macneil@scu.edu.au

PUBLISHER Walter de Gruyter GmbH, Berlin/Boston, Genthiner Straße 13, 10785 Berlin, Germany

JOURNAL COORDINATOR Bendix Düker, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany, Tel.: +49 (0)30 260 05-418, Fax: +49 (0)30 260 05-250, e-mail: bendix.dueker@degruyter.com

RESPONSIBLE FOR ADVERTISEMENTS Markus Kügel, De Gruyter, Rosenheimer Str. 143, 81671 München, Germany, Tel.: +49 89 76 902-424, e-mail: anzeigen@degruyter.com

© 2022 Walter de Gruyter GmbH, Berlin/Boston, Germany

TYPESETTING TNQ Technologies, Chennai, India

PRINTING Franz X. Stückle Druck und Verlag e.K., Ettenheim



Contents

Focus: Law and Art in the Aftermath

Steven Howe and Laura Petersen

Foreword: Law and Art in the Aftermath — 199

Eliza Garnsey

The Right(s) to Remain: Art, Asylum and Political Representation in Australia — 205

Clotilde Pégorier and Lars Waldorf

Dis-Affective Justice in Abderrahmane Sissako's *Bamako* (2006) — 229

Connal Parsley

Contemporary Art in the Aftermath of Legal Positivism: The 'Other' Contract Art as Material Jurisprudence — 247

Paul Gough

'NO GO': Artists, Trespass and the Aftermath of Occupation — 271

Research

Sidia Fiorato

Dystopian Images of Law and Visual Performances of Identity in Suzanne Collins' *The Hunger Games* — 293

Dale Barleben

Books, Broadcasters and the BBC: The Conversations Among British Modern Literature, Media and the Law — 319

Chiara Battisti

***Falling Man* and the Aesthetics of Terrorism — 347**

Book Reviews

Ruth Amar

Shulamit Almog: *The Origins of Law in Homer* — 367

Melissa de Zwart

Kieran Tranter, *Living in Technical Legality: Science Fiction and Law as Technology* — 371