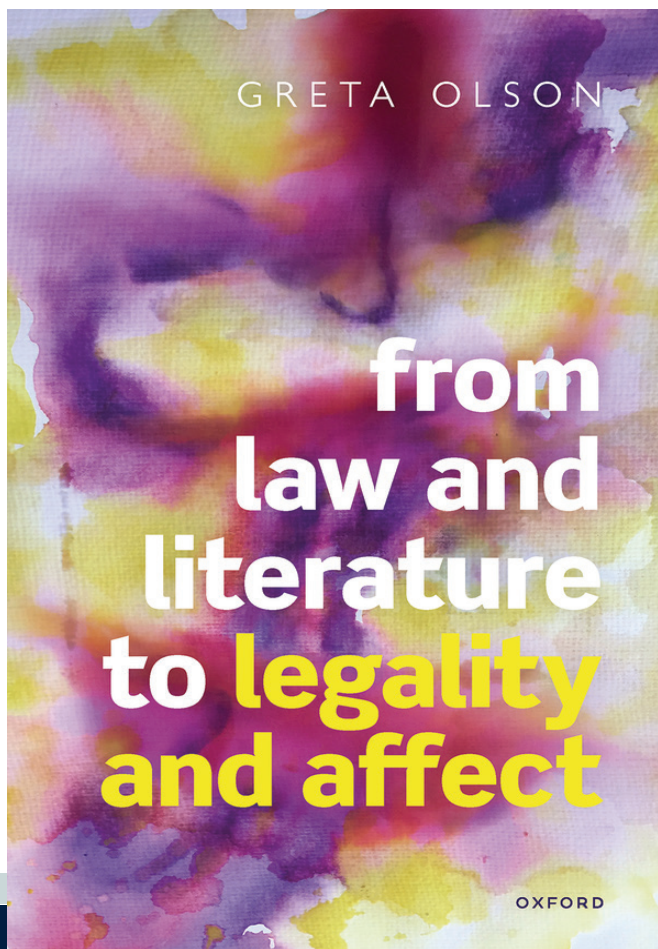


From Law and Literature to Legality and Affect



From Law and Literature to Legality and Affect argues for the continued vitality of Law and Literature. Traditional methods are combined with work in critical media studies, affect, and cultural narratology to address topics such as ethnonationalism, anti-immigration sentiment, and systemic racism in Germany and the United States. This book offers keys for understanding how legal identities are constructed, for analyzing how legal texts are constructed, and for comprehending how cultural-legal issues are mediated affectively.

Features

- Provides concrete methods for law-and-literature and cultural legal studies analysis
- Offers a three-part model of interpretation that can be applied to media as well as literary texts
- Provides a theory to describe the conjoined narrativity and metaphoricity of law

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