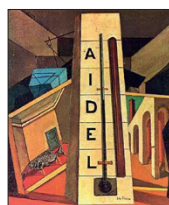




UNIVERSITÀ
DI TRENTO

Facoltà di
Giurisprudenza



AIDEL Annual Conference

Have we ever been / will we still be human?

Law and literature facing the shifting
boundaries of humanity and technology

25 - 26 November 2021

Law Building - Conference Room
via Verdi, 53 - Trento

25 November

First Session

Chair: **Daniela Carpi** (University of Verona)

- 10.00-10.15 Welcome address
Daniela Carpi (University of Verona) -
Fulvio Cortese (University of Trento)
- 10.15-10.45 *Minding the Shift: some thoughts on
the human and the not too human mind*
Jeanne Gaakeer (Erasmus University,
Rotterdam)
- 10.45-11.15 *Wild beasts, posthumans and the limits
of legal imagination*
Pier Giuseppe Monateri (University of
Turin)
- 11.15-11.30 Break
- 11.30-12.00 *Dominion and Submission: Remo
Bodei's theory on non-human
personality and the Roman law*
Carlo Pelloso (University of Verona)
- 12.00-12.30 Discussion

Second Session

Chair: **Paolo Carta** (University of Trento)

- 14.30-15.00 *Is Bureaucracy the Answer of the Law
to Digital Technologies?*
Paola Carbone, Giuseppe Rossi
(IULM)
- 15.00-15.30 *The Impact of the New Materialism on
Technology and the Law*
Dario Haux (University of Lucerne)
- 15.30-15.45 Break
- 15.45-16.15 *Sustainable posthumanism? Ethical
nudging and normative robomorphing*
Cristina Costantini (University of
Perugia) - via ZOOM
- 16.15-16.45 *Garden, cities, urban hierarchies, and
the legal construction of sub-human
spaces*
Matteo Nicolini (University of Verona)
- 16.45-17.15 Discussion

Scientific Coordination

Prof. **Daniela Carpi**
(University of Verona)

Prof. **Fulvio Cortese**
(University of Trento)

Organizing Secretariat

Faculty of Law
University of Trento
via Verdi, 53 - 38122 Trento

Giorgia Sartori
+39 0461 281844
giorgia.sartori@unitn.it

For further information and registration
please visit the web page:

www.unitn.it/be-human

26 November

Third Session

Chair: **Fulvio Cortese** (University of Trento)

- 9.30-10.00 *"On the Marionette Theatre" by H.
von Kleist. The impossible marriage
between humanity and technology*
Federico Puppo (University of Trento)
- 10.00-10.30 *Posthuman Gothic, or The Romance of
Terror and Technology*
Marita Nadal (University of Zaragoza)
- 10.30-11.00 *Law and technology in posthuman fairy
tales*
Sidia Fiorato (University of Verona)
- 11.00-11.15 Break
- 11.15-11.45 *Of Sexbots, Cyborgs and Artificial
Intelligence: Articulations of the
Posthuman Subject in Jeanette
Winterson's Frankissstein*
Susana Onega (University of Zaragoza)
- via ZOOM
- 11.45-12.30 Discussion

Fourth Session

Chair: **Federico Puppo** (University of Trento)

- 14.30-15.00 *Worlds falling apart: Jeanette
Winterson's ecojustice perspective in
The Stone Gods*
Annalisa Volpone (University of
Perugia)
- 15.00-15.30 *Technology, Ethics, and Law: A
constitutional journey through the
works of Ian McEwan*
Simone Penasa (University of Trento)
- 15.30-16.00 *Embodied and uploaded posthuman
beings in Larissa Lai's The Tiger Flu*
Chiara Battisti (University of Verona)
- 16.00-16.30 Discussion

