

## **Polemos 2.2019 Table of Contents**

### **Focus: Legal Perspectives in Victorian Literature**

**Anna Enrichetta Soccio**

Focus: Legal Perspectives in Victorian Literature

**Anna Enrichetta Soccio**

Charles Dickens and the Rhetoric of Law

**Raffaella Antinucci**

Gentlemanliness, Status and Law in Anthony Trollope's 'Lady Anna'

**Francesca D'Alfonso**

Infanticide in Adam Bede: Hetty Sorrel and the Rough Language of Justice

**Michela Marroni**

Wilkie Collins and the Legal Status of Women in *Man and Wife*

**Elisa Bizzotto**

Late-Victorian Experiences with Italian Legislation: Stories of Sex, Violence, Madness and Social Commitment

**Tania Zulli**

The Language of Ethics and Political Ideology in Joseph Conrad

### **Research**

**Donata Gottardi**

Robotics and Work: Between Fiction and Reality

**Matteo Nicolini**

Praising the World "By Geometrical Terms": Legal Metrics, Science and Indicators And Swift's Voyage to Laputa

**Kyriaco Nikias**

The voice of the people in Homer

**Myriam Di Maio**

Elizabeth the Rhetorician. An Analysis of the Greatest Speeches by the Virgin Queen

### **Book Review**

**Daniela Carpi**

Pier Giuseppe Monateri, *Dominus Mundi. Political Sublime and the World Order*, (Oxford: Hart Publishing, 2018), pp. 200.