

Polemos, 2/2018

#### FOCUS

Alessandra Cordiano, Giovanna Ligugnana. FOCUS. Law and Borders: Territory, Space and Time between Diversity and Protection

Tommaso dalla Massara. The Law and the Line: The Literary Mirroring of a Paradigm

Toyin Dodo-Williams and Enrico Milano. *Half of a Yellow Sun* or the Quest for (and Repression of) New Boundaries in Post-Colonial Nigeria: An International Law Analysis

David Austin and Mark E. Wojcik. Freedom's Frontiers: The Travails of LGBT Travelers

Raffaele Cutolo. Queering the Border. Walter Pater and the Apocalypse of the Self

Maria Federica Merotto. Don't Ask Us for *Lex*. Body Exhibition and Forms of Exclusion

#### RESEARCH

Ian Ward. A Revenger's Tragedy

Alan Cunningham. Translation, Copyright & Authority

Vito De Lucia. Semantics of Chaos: Modernity, Law and the Commons

Peter D. Usher. Tubal, Shylock, and the Myth of Venice

Ruth Amir. Law Meets Literature: Raphael Lemkin and Genocide Studies

Fernando Armando Ribeiro. Literature, Art and the Democracy to Come: A Legal Approach to *The Danish Girl*

#### BOOK REVIEWS

Daniela Carpi. Review of: Dale Barleben. *Staging the Trials of Modernism. Testimony and the British Modern Literary Consciousness*. Toronto University Press, Toronto/Buffalo/London, 2017

Roberta Zanoni. Review of: Lucky Belder and Helle Porsdam eds. *Negotiating Cultural Rights. Issues at Stake, Challenges and Recommendations*. Edward Elgar Publishing Limited, Cheltenham, 2017