

# Judging from Experience

Law, Praxis, Humanities

Jeanne Gaakeer

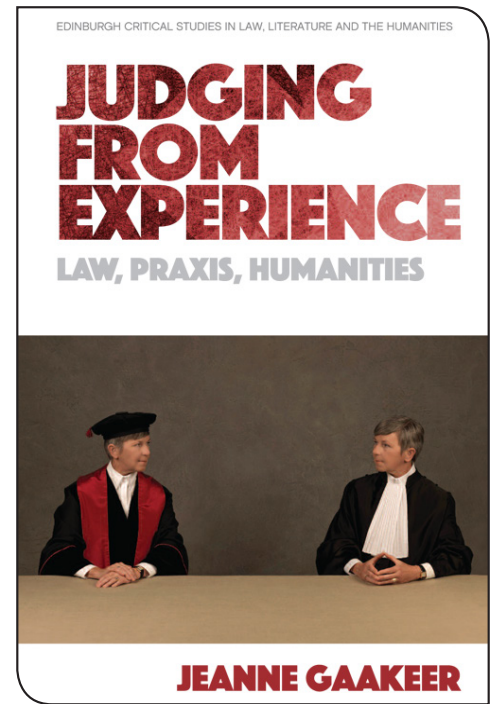
**A unique application of philosophical hermeneutics, literary theory and narratology to the practice of judging**

Combining her expertise in legal theory and her judicial practice in criminal law in a Court of Appeal, Jeanne Gaakeer explores the intertwinement of legal theory and practice to develop a humanities-inspired methodology for both the academic interdisciplinary study of law and literature and for legal practice.

## Key Features

- Focuses on the importance of judging for the humanities
- Combines legal theory and legal practice to show the importance of the bond of theory and practice in law and legal theory
- Incorporates the findings of philosophical hermeneutics and narratology for our continued thought on the position of law and literature, and law and the humanities as interdisciplinary movements
- Creates philosophical-hermeneutical building blocks for a methodology for the humanistic study of law as praxis
- Reflects on interdisciplinarity in legal studies against a backdrop of the tension between the natural sciences and the humanities

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