DIGITAL ONTOLOGY AND EPISTEMOLOGY
Between Law, Literature and the Visual Arts

WEDNESDAY 14 NOVEMBER 2018

09:30 WELCOMING ADDRESSES
Alessandra Tomaselli, Direttore del Dipartimento di Lingue e Letterature Straniere
Stefano Troiano, Direttore del Dipartimento di Scienze Giuridiche
Daniela Carpi, AIDEI, Academia Europaea
CHAIR: Daniela Carpi (AIDEI, Academia Europaea)

10:00 Svend Erik Larsen (Emeritus, University of Aarhus)
Beyond the Law, within Society.

10:30 Jeanne Gaakeer (Erasmus University Rotterdam)
Select Before You Collect: Uses and Abuses of Profiling and Datamining in Law and Literature

11:00 - Coffee Break

11:30 Cristina Costantini (University of Perugia)
Forensic Iconicity: the Experimental Law’s Whatness in Digital Culture

12:00 Discussion

13:00 - Lunch

CHAIR: Pier Giuseppe Monateri (University of Torino)

14:30 Gerd Bayer (University of Erlangen-Nürnberg)
On (not) watching The Lady in Number 6: Digital Holocaust Film, Copyright Infringement, and the Obligation to Remember

15:00 Paola Carbone (IULM, Milano), Giuseppe Rossi (IULM, Milano)
Digital Woodoo: Who Controls What?

15:45 - Coffee Break

16:15 Carlo Pelloso (University of Verona)
Δημοκρατία, Res Publica and E-Democracy: The Greek-Roman Paradigms of the Popular Will in the Digital Age

16:45 Chiara Battisti (University of Verona)
Transgression 2.0: Readers and Reading in the Digital Age

17:15 Discussion

Dinner
20:00 Ristorante Al Bracere
via Adigetto, 6A

THURSDAY 15 NOVEMBER 2018

CHAIR: Chiara Battisti (University of Verona)

09:30 William P. MacNeil (Southern Cross University, Australia)
Promethean Longing: Ridley Scott’s Speculative Legalism

10:00 Daniela Carpi (AIDEI, Academia Europaea)
Origin by Dan Brown: Can God Survive Technology?

10:30 Annalisa Volpone (University of Perugia)
“But For Us It’s Our Life”: Body, Subjectivity, and the Limits of Law in Kazuo Ishiguro’s Never Let Me Go

11:00 - Coffee Break

11:30 Doris Pichler (University of Graz)
Text, Intertext, Hypertext: Conceptual Challenges for Law & Literature

12:00 Sidia Fiorato (University of Verona)
The Digital Performance of the Law in Luke Delaney’s The Jackdaw

12:30 Discussion

13:00 - Lunch

14:30 AIDEI ANNUAL MEETING
CHAIR: Yvonne Bezrucka (University of Verona)

15:15 John Gooch (University of Texas at Dallas)
Digital Rhetoric, Social Media, and the Rapid Rise of a Global Movement: The Virtual Impact of PEGIDA

15:45 Scott Fraley (Baylor Law School, Waco, Texas)
Digital Justice: Shining Future or Illusory Chimera

16:15 - Coffee Break

16:45 Matteo Nicolini (University of Verona)
Praising the World “by Geometrical Terms”: Legal Metrics, Science, and Indicators in Swift’s Voyage to Laputa.

17:15 Raffaele Cutolo (University of Verona)
Newmanities: The Question of Being in Matt Haig’s Echo Boy

17:45 Discussion

Dinner
20:00 Ristorante Maffei
Piazza Erbe

FRIDAY 16 NOVEMBER 2018

CHAIR: Sidia Fiorato (University of Verona)

09:30 Dario Haux and Fabienne Graf (University of Luzern)
Digital Sustainability?

10:15 Yvonne Bezrucka (University of Verona)
A Postgender Ontology: Cyborgs and Myths of Origin in Larissa Lau’s Salt Fish Girl

11:15 Valentina Adami (University of Verona)
Digital and Real: The Double Identity in a Legal Perspective

12:15 Discussion

13:00 - Lunch