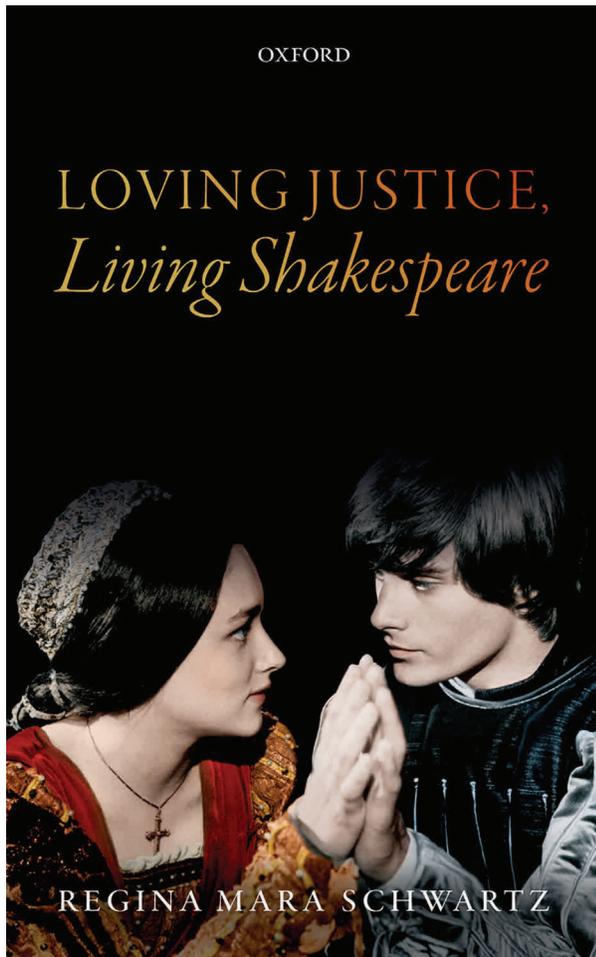


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Regina Mara Schwartz teaches literature, religious studies and law at Northwestern University. She has authored *Remembering and Repeating: On Milton's Theology and Poetics* (Cambridge, winner of the James Holly Hanford's Book Award), *The Curse of Cain: The Violent Legacy of Monotheism* (Chicago, nominated for the Pulitzer Prize), and *When God Left the World: Sacramentality at the Dawn of Secularism*. She co-edited *Desire in the Renaissance, on English and Italian literature* (Princeton). She also edited *Transcendence: Philosophy, Literature and Theology Approach the Beyond* (Routledge), *The Book and the Text, The Bible and Literary Theory* (Blackwell) and co-edited *The Postmodern Bible* (Yale).

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