

As You Law It. Negotiating Shakespeare

WEDNESDAY 9 NOVEMBER 2016

9.30 WELCOMING ADDRESSES

Nicola Sartor, Magnifico Rettore dell'Università degli Studi di Verona

Roberta Facchinetti, Direttore del Dipartimento di Lingue e Letterature Straniere

Donata Gottardi, Direttore del Dipartimento di Scienze Giuridiche
Daniela Carpi, Presidente AIDEL

CHAIR: Daniela Carpi (University of Verona)

10.00 Jeanne Gaakeer (Erasmus University Rotterdam):
The Struggle for (the) Law: German Legal Theorists on Shakespeare

10.30 Pier Giuseppe Monateri (University of Turin):
The Lawyer's Skull. *Hamlet* and His Knowledge of the Terminology of Law

11.00 COFFEE BREAK

11.30 Heinz Antor (University of Cologne):
Race, Ethnicity, and the Law in William Shakespeare's *The Merchant of Venice*

12.00 Andrew Majeske (John Jay College of Criminal Justice, New York):
The Poems & Riddles of *As You Like It* 3.2: Relativism, Historicism, and the Shaky Foundations of Post-Post Modernity

12.30 Discussion

13.00 - 14.30 LUNCH

CHAIR: Pier Giuseppe Monateri (University of Turin)

14.30 William McNeil (Southern Cross University):
As You Love It/Law It/Lack It: Shakespeare's Sexual and Social Contract(s) in *As You Like It*

15.00 Daniela Carpi (University of Verona):
King John or the Proliferation of the Word of Authority

15.30 Regina Schwartz (Northwestern University): Rebuke and Revenge: *Hamlet* Revisited

16.00 Marett Leiboff (University of Wollongong):
'Stir Up the Australian Youth to Merri -
ment': *A Midsummer Night's Dream* and the Theatrical Transmutability of Law's Texts

16.30 Discussion

17.00 COFFEE BREAK

17.30 Gary Watt: Performing Shakespeare.
Francesca Lorenzetti, violinist.

20.00 CONFERENCE DINNER

THURSDAY 10 NOVEMBER 2016

CHAIR: Chiara Battisti (University of Verona)

9.30 Gary Watt (University of Warwick):
Just in Time: A Rhetorical Amplification of *A Strange Eventful History*

10.00 Paul Raffield (University of Warwick): Shakespeare's
Twin Brother

10.30 Tommaso Dalla Massara and Carlo Pelloso (University
of Verona):
Caesar: Inside and Beyond the Law

11.00 COFFEE BREAK

11.30 Steven Howe (University of Luzern): Shakespearean
Negotiations: *The Merchant of Venice* and Nazi Legal Culture

12.00 Cristina Costantini (University of Perugia):
Shaking the Law. The Sceptered Sway Transfixed

12.30 Discussion

13.00 - 14.30 LUNCH

14.30 - 15.00 AIDEL ANNUAL MEETING

CHAIR: Yvonne Bezrucka (University of Verona)

15.00 François Ost (Université Saint Louis, Bruxelles):
Mesure pour mesure. Le droit pénal est-il fait pour être appliqué?

15.30 Daniel Gervais (Academia Europaea):
Measure for Measure: Literary Property in the Time of William Shakespeare

16.00 COFFEE BREAK

16.30 Chiara Battisti (University of Verona): Shakespeare and
the Politics of Citizenship. Desire, Migration, and Pathology in *Othello*

17.00 Isabella Zambotto (University of Rome-Tor Vergata):
Caesar's Portrait: A Historical and Legal Paradigm

17.30 Discussion

FRIDAY 11 NOVEMBER 2016

CHAIR: Yvonne Bezrucka (University of Verona)

9.30 Sidia Fiorato (University of Verona):
Richard III and the Performance of Sovereignty

10.00 Filippo Sgubbi (University of Bologna):
Measure in Penal Law

10.30 Gilad Benun (Global & European Studies Institute,
Universität Leipzig):
International Law and Arcana Imperii ('Mystery of State') in *Henry V*: Christopher Marlowe as the Bearer of Political Influences upon Shakespeare

11.00 Discussion

11.15 COFFEE BREAK



UNIVERSITÀ
di VERONA

Dipartimento
di **LINGUE
E LETTERATURE STRANIERE**
Dipartimento
di **SCIENZE GIURIDICHE**

As You Law It Negotiating Shakespeare

International Conference



SCIENTIFIC COMMITTEE

Daniela Carpi

Chiara Battisti

Sidia Fiorato

ORGANIZING COMMITTEE

Valentina Adami

Raffaele Cutolo

Anja Meyer

Roberta Zaroni

9-11 November 2016

CON IL PATROCINIO DI



VERONA

Museo Civico di Storia Naturale
Lungadige Porta Vittoria 9