	As You Law It.					
	Negotiating Shakespeare	17.30		/att: Performing Shakespeare. sca Lorenzetti, violinist.		FRIDAY 11
					CHAIR:	Yvonne Bezrucka (l
	WEDNESDAY 9 NOVEMBER 2016	20.00	CONFI	ERENCE DINNER	9.30	Sidia Fiorato (Unive
9.30	WELCOMING ADDRESSES				10.00	Richard III and the F
	Sartor, Magnifico Rettore dell'Università degli Studi di		т	HURSDAY 10 NOVEMBER 2016		Filippo Sgubbi (Univ Measure in Penal L
Roberta Facchinetti, Direttore del Dipartimento di Lingue e Letterature Straniere		CHAIR:	Chiara Battisti (University of Verona)		10.30	Gilad Benun (Glob Universität Leipzig):
Donata Gottardi, Direttore del Dipartimento di Scienze Giuridiche		9.30	Gary W	/att (University of Warwick):		International Law State') in <i>Henry V</i> :
	Carpi, Presidente AIDEL	0.00	Just in	Time: A Rhetorical Amplification of <i>A Strange</i>		of Political Influence
CHAIR:	Daniela Carpi (University of Verona)	10.00		affield (Úniversity of Warwick): Shakespeare's	11.00	Discussion
10.00	Jeanne Gaakeer (Erasmus University Rotterdam): The Struggle for (the) Law: German Legal Theorists on	10.30		so Dalla Massara and Carlo Pelloso (University	11.15	COFFEE BREAK
40.00	Shakespeare			: Inside and Beyond the Law		
10.30	Pier Giuseppe Monateri (University of Turin): The Lawyer's Skull. <i>Hamlet</i> and His Knowledge of the Terminology of Law	11.00	COFFE	EE BREAK		
	Tominology of Law	11.30	Steven	Howe (University of Luzern): Shakespearean		
11.00	COFFEE BREAK	11.00	Negotia	ations: The Merchant of Venice and Nazi Legal		
11.30	Heinz Antor (University of Cologne):	12.00	Cristina	a Costantini (University of Perugia):		
	Race, Ethnicity, and the Law in William Shakespeare's The Merchant of Venice	12.00		g the Law. The Sceptered Sway Transfixed		
12.00	Andrew Majeske (John Jay College of Criminal Justice, New York):	12.30	Discus	sion		
	The Poems & Riddles of <i>As You Like It</i> 3.2: Relativism, Historicism, and the Shaky Foundations of Post-Post	13.00 - 14.30		LUNCH		
	Modernity	14.30 - 1	5.00	AIDEL ANNUAL MEETING		
12.30	Discussion	CHAIR	Yvonne	Bezrucka (University of Verona)		
13.00 - 1	4.30 LUNCH	15.00		is Ost (Université Saint Louis, Bruxelles):		
CHAIR	Pier Giuseppe Monateri (University of Turin)		appliqu	é?		
		15.30		Gervais (Academia Europaea):		
14.30	William McNeil (Southern Cross University):			re for Measure: Literary Property in the Time of Shakespeare		
	As You Love It/Law It/Lack It: Shakespeare's Sexual and Social Contract(s) in As You Like It		vviiiiaiii	Charospouro		
15.00	Daniela Carpi (University of Verona):	16.00	COFFE	E BREAK		
	King John or the Proliferation of the Word of Authority	16.30	Chioro	Pattiati (University of Versna): Chakeanaara and		
15.30	Regina Schwartz (Northwestern University): Rebuke and Revenge: Hamlet Revisited	10.30		Battisti (University of Verona): Shakespeare and blitics of Citizenship. Desire, Migration, and		
16.00	Marett Leiboff (University of Wollongong):			ogy in Othello		
	'Stir Up the Australian Youth to Merri-	17.00		a Zambotto (University of Rome-Tor Vergata):		
	ment': A Midsummer Night's Dream and the Theatrical		Caesar	's Portrait: A Historical and Legal Paradigm		
	Transmutability of Law's Texts	17.30	Discus	sion		

As You I aw It

17.00 COFFEE BREAK

FRIDAY 11 NOVEMBER 2016

CHAIR: Yvonne Bezrucka (University of Verona)
9.30 Sidia Fiorato (University of Verona):
 Richard III and the Performance of Sovereignty
10.00 Filippo Sgubbi (University of Bologna):
 Measure in Penal Law
10.30 Gilad Benun (Global & European Studies Institute, Universität Leipzig):
 International Law and Arcana Imperii ('Mystery of State') in Henry V: Christopher Marlowe as the Bearer of Political Influences upon Shakespeare
11.00 Discussion









SCIENTIFIC COMMITTEE

Daniela Carpi

Chiara Battisti

Sidia Fiorato

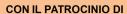
ORGANIZING COMMITTEE

Valentina Adami

Raffaele Cutolo

Anja Meyer

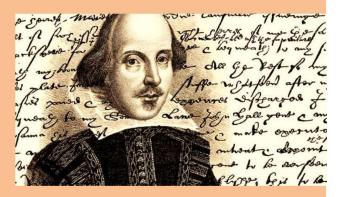
Roberta Zanoni





As You Law It Negotiating Shakespeare

International Conference



9-11 November 2016

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