Table of Contents

John Drakakis Foreword — VII

Sidia Fiorato Introduction. Performances, Regulations and Negotiations of the Renaissance Body. Legal and Social Perspectives — 1

| Trying "Other" Bodies: The Witch, the Black and the Old

Beate Neumeier (Disciplining) Monstrous Renaissance Bodies: Staging the Witch — 29

Mariangela Tempera "...Languished..., and then died": Courtroom Drama and the Bodies of the Victims in Thomas Pott's *The Wonderfull Discoverie of Witches* (1612) — 61

Heinz Antor Constructing Alterity: Race, Gender, and the Body in Shakespeare's *Othello* — 73

Roxanne Barbara Doerr Staged and Staging Bodies as Legal and Medical sites in *Volpone* — 107

II Codification of the Body Politic and Common Law Jurisprudence

Paul Raffield Representing the Body of Law in Early Modern England — 135

lan Ward The Image of Power: Shakespeare's Lord Chief Justice — 145 Riccardo Baldissone With Teeth and Nails: The Embodied Inservitude of Étienne de La Boétie — 157

III Liminal Bodies: The Life/Death Edge on Stage and in the Body Politic

Daniela Carpi The Funeral Oration over Caesar's Body: Techniques of Mass Communication — 183

Raffaele Cutolo Motionless Bodies: Shakespeare's Songs for Sleep and Death — 207

IV Staging the Queenly Body: The Performance of a Female Body Politic

Cristina Costantini Katechontic Elizabeth: The Physical Repository of Sovereignty through Law, Literature and Iconography — 229

Sidia Fiorato Anna of Denmark and the Performance of the Queen Consort's Sovereignty — 247

Aspasia Velissariou The *Body Politic*, Female Transgression and Punishment in Jacobean Tragedy — 273

Index — 295