Sidia Fiorato, John Drakakis (Eds.)

PERFORMING THE RENAISSANCE BODY

Essays on Drama, Law, and Representation



In the Renaissance period the body emerges as the repository of social and cultural forces and a privileged metaphor for political practices and legal codification. Due to its ambivalent expressive force, it represents the seat and the means for the performance of normative identity and at the same time of alterity. The essays of the collection address the manifold articulations of this topic, demonstrating how the inscription of the body within the discursive spheres of gender identity, sexuality, law, and politics align its materiality with discourses whose effects are themselves material. The aesthetic and performative dimension of law inform the debates on the juridical constitution of authority, as well as its reflection on the formation and the moulding of individual subjectivity. Moreover, the inherently theatrical elements of the law find an analogy in the popular theatre, where juridical practices are represented, challenged, occasionally subverted or created. The works analyzed in the volume, in their ample spectre of topics and contexts aim at demonstrating how in the Renaissance period the body was the privileged focus of the social, legal and cultural imagination.

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Law & Literature 11

ix, 299 pages, 2 Figures (bw)

Hardcover:

RRP *€ [D] 99.95 / *US\$ 140.00 / *GBP 74.99 ISBN 978-3-11-046259-3

eBook:

RRP *€ [D] 99.95 / *US\$ 140.00 / *GBP 74.99 PDF ISBN 978-3-11-046481-8 EPUB ISBN 978-3-11-046448-1

Print/eBook:

*GBP 112.99 ISBN 978-3-11-046482-5

Date of Publication: March 2016 **Language of Publication:** English

Subjects:

Law, other Literary Studies, general Selected Research Topics • Law

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