

Verona, 17 November 2011

MINUTES OF AIDEL'S ANNUAL ASSEMBLY 17th NOVEMBER 2011

Today, 17 November 2011, at 11:45 p.m in the "Sala" of the Museo Civico di Storia Naturale of Verona, Lungadige Porta Vittoria n. 9, Aidel's (Associazione Italiana di Diritto e Letteratura) annual assembly, convoked by its President Prof. Daniela Carpi, was held to discuss and decide on the following agenda:

- 1) Communications
- 2) Financial report of 2011
- 3) Renewal membership fees
- 4) Academic program for 2012
- 5) Any other business

The President followed the agenda:

1) Communications

The President Prof. Daniela Carpi reported the goals that have been reached in the past year.

Organization of the following seminars and conferences:

- 1) 21 Ottobre 2011, WORKSHOP: *Visions of the Trial: Courts and Visual Culture*, Birkbeck College London. Sono in programma altri workshop. Il prossimo sarà una tavola rotonda su LAW AND LITERATURE, 25 Novembre 2011.
- 2) International Conference *Intersections of Law and Culture*, (Lugano 23-25 September 2011)
- 3) Seminar *Visualizing Law in the Digital Age*, (Cardozo School of Law, New York 19-21 October 2011)
- 4) Conference *Shakespeare And His Contemporaries* (Firenze, The British Institute of Florence 14th April 2011)
- 5) International Workshop "New Perspectives In Juridical Comparison-I Nuovi Confini Del Confronto Giuridico" (ELSA Trieste, 16-19 Maggio 2011)
- 6) International Conference "The Letter of the Law. Law Matters in Language and Literature" (Athens 5-8 May 2011)
- 7) Internazional Conference "Law, Language and Literature" (Paris 17-18 June 2011)

Publications:

- 1) Daniela Carpi e Sidia Fiorato: *Iconologia del potere Rappresentazioni della sovranità nel Rinascimento*, Ombre Corte, Verona 2011.
- 2) Daniela Carpi (ed.) *Bioethics And Biolaw Through Literature*, DeGruyter, Berlin/New York, 2011.
- 3) New Issue of *Pólemos*, Rivista semestrale di diritto, politica e cultura "Spettacolarizzazione del diritto" N. 1/2011.
- 4) Richard Sherwin, *Visualizing Law in the Age of Digital Baroque. Arabesques and Entanglements*, Routledge, 2011.
- 5) A monographic issue of the Journal *Law and Humanities*, with the proceedings of the Paris Colloquium of February.
- 6) Peter Schneck, *Rhetoric and Evidence*, De Gruyter, Berlin, 2011.

2) Financial Report of the year 2011

Dott. Battisti, as the Association's treasurer, presented AIDEL's 2011 financial report. The account balance is 4179,81 euro.

3) Renewal of membership fees

Prof. Carpi suggested that the annual membership fee of 50 euro be confirmed. The assembly expressed its approval. Payment from all Italian members was encouraged.

4) Academic program for the year 2010

The Association's cultural initiatives for 2012 were announced:

- 1) Seminar on Law and Literature, organized by Prof. Stierstorfer (Munster, Spring 2012)
- 2) Seminar "Developing and Developments in European Law and Literature" organized by Greta Olson (Birkbeck College, London 8th June 2012).
- 3) Conference *Shakespeare i temi del Conflitto*, (The British Institute of Florence, 14th April 2012)
- 4) Conference ESSE (Istanbul 4-8 September 2012) with two seminars on law and literature/culture : "Performances Of The Body In The Renaissance Period" (Convenors Sidia Fiorato and John Drakakis), e "Fashionable Subjects/Fashionable Identities" (Convenors Chiara Battisti and Leif Dahlberg).
- 5) Conference "Gardens of Justice" (Stockholm September 2012)
- 6) Aidel Seminar "Literature and Human Rights" (Verona November 2012)

Other suggestions were encouraged.

Program for Polemos in 2012:

no. 1: Legal Metaphor

no. 2: Law, language and Literature

5) Any other business

No further communications or suggestions.

The meeting was declared closed at 15:20 p.m.

The recording secretary
Dott. Chiara Battisti

The President
Prof. Daniela Carpi